

CV

SARAH KLÄPP, 1987 - ARTIST, ILLUSTRATOR AND GRAPHIC NOVELIST

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ART EDUCATION

Serieskolan, Kvarnby, 2009-2011
Grafisk Design, Östra Grevie 2008-2009

SOLO EXHIBITIONS

Skanska, Malmö	2019
Italienska palatset Gallery, Växjö	2018
Konsten Gallery, Helsingborg	2018
Bergkvara Konsthall, Bergkvara	2018
Torsås Library, Torsås	2018
Cityhouse Gallery, Laholm	2015
Tusen Serier Gallery, Malmö	2015
Art Attack Gallery, Kalmar	2013
Form and Design Center, Malmö	2011
Torsås Library, Torsås	2011

GROUP EXHIBITIONS

BLOCK Bergen, Bergen, NOR	2019
0-0 LA, Los Angeles , USA	2019
Nevven Gallery, Göteborg	2019
Steinsland Berliner Gallery, Stockholm	2019
Hybriden Gallery, Malmö	2018
“Mus Mouse Maus”, Traveling exhibition (Norrköping City Museum, Göteborg-, Stockholm-, Malmö-, Jönköping-, Umeå- and Sundsvalls City Library, Umeå Folkets Hus, Tidö Toys & Comics Museum, Håbo Library)	2011-2013
Sander & NP33 Gallery, Norrköping	2013
Kulturhuset, Stockholm	2013
Spegeln Gallery, Malmö	2012
Mémorial de la Shoah, Paris, FR	2011-2012
Spegeln Gallery, Malmö	2011
The New Gallerys, London, ENG	2011
Bergen Street, New York, USA	2011
Adventure Comics, London, ENG	2011
Spegeln Gallery, Malmö	2010

PUBLIC WORKS OF ART, ART INSTALLATIONS ETC

“Papperets dröm” - Permanent public art installation
Bergkvara school and preschool “Skeppet”, Torsås municipality, 2020

“Cabinet of Curiosity - A Curious Art Installation” - Interactive mobile art installation
Stockholm International Comics festival och Oslo Comics Expo, 2014

“Den röda planeten” - Permanent public art installation
Trekanten school, Kalmar municipality, 2013

“Lucha Libre” - Mural
Tacolito Restaurant, Malmö, 2013

“Järnbläckfisken” - Temporary art installation
Literary festival, LitteraTuren, Malmö, 2012

REPRESENTED

Laholm Municipality

Torsås Municipality

Malmö Municipality

ART GRANTS

Konstnärsnämnden, Krisstipendium 2

Sveriges Författarfond, Arbetsstipendium

Konstnärsnämnden, Arbetsstipendium

Malmö Kommun, Konstnärlig utveckling

Malmö Kommun, Ateljéstipendium

Sveriges Författarfond, Resestipendium

BOOKS

“Tomorrow, and tomorrow, and tomorrow”	Graphic Novel, 2018
“What We Knew”	Graphic Novel, 2015
“Ichabod Kwick och järnbläckfisken”	Children’s Book, 2012
“White Light Bright Heat / The Shut Room”	Graphic Short Story, 2010

PUBLISHED WORKS - ANTHOLOGIES

“I hjärtat av Malmö”	2014
“C’est Bon Anthology vol. 22, 20, 21, 19, 18, 16”	2013 - 2011
“Electrocomics 2”	2011
“C’est Bon Anthology vol. 15 - Motion Picture”	2011
“C’est Bon Anthology vol. 14 - Square One”	2011
“Rabid Rabbit”	2011

“Mus/Mouse/Maus”	2010
“Babian nr. 17”	2010
“Alt Com 2010 - Sex & War Anthology”	2010
“C’est Bon Anthology vol. 12 - Expiration date”	2010
“Electrocomics 1”	2010

PUBLISHED WORKS - OTHERS, ILLUSTRATION & COMICS

Impuls, 2021
 Impuls, 2019
 Elle, 2014
 Söderström & Schildt Kalender, 2013
 Bild&Bubbla nr. 188, 2011
 Subaltern Tidskrift nr. 2 - Det imaginäras lockelser, 2011
 Subaltern Tidskrift nr. 1, 2011
 Bild&Bubbla nr. 184, 2010
 Vårt Malmö, 2010
 Malmö/Göteborg/Stockholm/Uppsala Fria Tidning, 2010
 Vårt Malmö, 2009

PUBLISHED WORKS - GRAPHIC NOVELS PUBLISHED IN ACADEMIC STUDIES

What it is like to wear ‘humans’ - Mind that Clothes the Body, Noriko Onohara, 2019
Body Combat:could it be said that we dress humans?, Noriko Onohara, 2012

MISCELLANEOUS SELECTED ARTISTIC EXPERIENCE

Jury member Urhunden award for best published graphic novels, 2014 - 2021
 Chairman C’est Bon Kultur & och Editor C’est Bon Anthology, 2013 - 2014
 Curator & Coorganizer for the exhibition “The Swedish Collection”, London, GB, 2011
 Experience as art teacher since 2010 in among others figure drawing, portrait drawing, painting, comics and writing and illustrating children’s books 2010 - 2021